



ROWAN  
AND  
FLAGSHIP EXCLUSIVE

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Kidsilk Haze  
Collection

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KAFFE FASSETT  
LISA RICHARDSON  
CHLOE THURLOW  
MARTIN STOREY





# Kidsilk Haze Collection

## Kidsilk Haze



## Fine Lace







Moody  
Blues

3 KIDSILK HAZE COLLECTION



COLLECTION

MOODY BLUES

NOODLE

SPRITE

WILD HAT + SCARF

INFORMATION

FITTING





# Moody Blues



KAFFE FASSETT

## SIZE

To fit bust (cm/in)

71-97 102-127 132-157

28-38 40-50 52-62

Actual bust measurement of garment

129.5 160 192

51 63 75½

## YARN

**Kidsilk Haze** (25gm)

A Gem 692		
1	1	1
B Peacock 671		
1	1	1
C Laguna 685		
1	1	1
D Hurricane 632		
1	1	1
E Turkish Plum 660		
2	2	2
F Anthracite 639		
1	1	1
G Violet 699		
1	1	1
H Royal Blue 700		
1	1	1
I Bill 703		
1	1	1
J Blue Poppy 706		
1	1	1
K Turquoise 723		
1	1	1
L Aegean 724		
1	1	1

## NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

**BUTTONS** – 8 x bronze 1.5 cm buttons.

## TENSION

25 sts and 34 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

**Pattern note:** Where bands of blocks are referred to, this relates to bands of blocks as shown on diagram, not as they appear on knitting.

**BODY** (worked in one piece, beg at left front hem edge)

### Left front

Using 2¼mm (US 2) needles and yarn E cast on 83 [103: 123] sts.

**Row 1 (RS):** \*K2, P2, rep from \* to last 3 sts, K3.

**Row 2:** K1, P2, \*K2, P2, rep from \* to end.

These 2 rows form rib.

Cont in rib for a further 6 rows, dec 2 [3: 3] sts evenly across last row and ending with RS facing for next row. 81 [100: 120] sts.

Change to 3¼mm (US 3) needles.

Now beg block patt, which is worked entirely in st st beg with a K row, as folls:

### 71-97 cm size only

**Row 1 (RS):** Using yarn C K21, using yarn G K30, using yarn B K30.

**Row 2:** Using yarn B P30, using yarn G P30, using yarn C P21.

### 102-127 cm size only

**Row 1 (RS):** Using yarn K K10, using yarn J K30, using yarn L K30, using yarn H K30.

**Row 2:** Using yarn H P30, using yarn L P30, using yarn J P30, using yarn K P10.

### 132-157 cm size only

**Row 1 (RS):** Using yarn C K30, using yarn I K30, using yarn A K30, using yarn C K30.

**Row 2:** Using yarn C P30, using yarn A P30, using yarn I P30, using yarn C P30.

### All sizes

**Rows 3 to 20:** As rows 1 and 2, 9 times.

These 20 rows form first band of blocks – each complete block is 30 sts wide and 20 rows deep, and there are part blocks at side seam edges of first 2 sizes.

Working all blocks using colours as shown on diagram and beg with 4th [3rd: 2nd] band of blocks (see pattern note), cont in block patt throughout as folls:

Work 132 [138: 148] rows, ending after 12 [18: 8] rows of 10th [9th: 9th] band of blocks and with RS facing for next row.

### Shape sleeve

Taking all inc and cast-on sts into patt, cont as folls:

Inc 1 st at beg of next row and at same edge on foll 3 [5: 7] rows, ending with RS facing for next row. 85 [106: 128] sts.

Cast on 3 sts at beg of next and foll 0 [0: 7] alt rows, then 4 sts at beg of foll 9 [18: 16] alt rows, 6 sts at beg of foll 1 [1: 2] alt rows, then 8 [7: 0] sts at beg of foll 7 [3: 0] alt rows. 186 [208: 228] sts. Work 21 rows, ending after 12 [10: 8] rows of 13th band of blocks and with RS facing for next row.

### Shape front neck

**Next row (RS):** Patt 178 [200: 219] sts and turn, leaving rem 8 [8: 9] sts on a holder (for neckband).

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 4 [5: 6] alt rows, then on 2 foll 4th rows. 166 [187: 205] sts.

Work 5 rows, ending after 20 rows of 14th band of blocks and with RS facing for next row.

Place markers at both ends of last row (to denote shoulder fold line).

Work 1 row, ending with **WS** facing for next row. Inc 1 st at neck edge of next 4 rows, taking inc sts into patt and ending with **WS** facing for next row. 170 [191: 209] sts.

Break yarns and leave these sts on a holder (for back).

### Right front

Using 2¼mm (US 2) needles and yarn E cast on 83 [103: 123] sts.

**Row 1 (RS):** K3, \*P2, K2, rep from \* to end.

**Row 2:** P2, \*K2, P2, rep from \* to last st, K1.

These 2 rows form rib.

Cont in rib for a further 6 rows, dec 2 [3: 3] sts evenly across last row and ending with RS facing for next row. 81 [100: 120] sts.

Change to 3¼mm (US 3) needles.

Now beg block patt, which is worked entirely in st st beg with a K row, as folls:

### 71-97 cm size only

**Row 1 (RS):** Using yarn A K30, using yarn E K30, using yarn D K21.

**Row 2:** Using yarn D P21, using yarn E P30, using yarn A P30.

### 102-127 cm size only

**Row 1 (RS):** Using yarn C K30, using yarn B K30, using yarn G K30, using yarn C K10.

**Row 2:** Using yarn C P10, using yarn G P30, using yarn B P30, using yarn C P30.

### 132-157 cm size only

**Row 1 (RS):** Using yarn E K30, using yarn F K30, using yarn A K30, using yarn K K30.



**Row 2:** Using yarn K P30, using yarn A P30, using yarn F P30, using yarn E P30.

#### All sizes

**Rows 3 to 20:** As rows 1 and 2, 9 times. These 20 rows form first band of blocks for right front.

Working all blocks using colours as shown on diagram and beg with 4th [3rd: 2nd] band of blocks (see pattern note), cont in block patt throughout as folls:

Work 132 [138: 148] rows, ending after 12 [18: 8] rows of 10th [9th: 9th] band of blocks and with RS facing for next row.

#### Shape sleeve

Taking all inc and cast-on sts into patt, cont as folls:

Inc 1 st at end of next row and at same edge on foll 3 [5: 7] rows. 85 [106: 128] sts.

Work 1 row, ending with **WS** facing for next row.

Cast on 3 sts at beg of next and foll 0 [0: 7] alt rows, then 4 sts at beg of foll 9 [18: 16] alt rows, 6 sts at beg of foll 1 [1: 2] alt rows, then 8 [7: 0] sts at beg of foll 7 [3: 0] alt rows. 186 [208: 228] sts.

Work 20 rows, ending after 12 [10: 8] rows of 13th band of blocks and with RS facing for next row.

#### Shape front neck

**Next row (RS):** Break yarn. Slip first 8 [8: 9] sts onto a holder (for neckband), rejoin appropriate yarn and patt to end. 178 [200: 219] sts.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 4 [5: 6] alt rows, then on 2 foll 4th rows. 166 [187: 205] sts.

Work 5 rows, ending after 20 rows of 14th band of blocks and with RS facing for next row.

Place markers at both ends of last row (to denote shoulder fold line).

Work 1 row, ending with **WS** facing for next row. Inc 1 st at neck edge of next 4 rows, taking inc sts into patt and ending with **WS** facing for next row. 170 [191: 209] sts.

#### Join sections for back

**Next row (WS):** Patt across 170 [191: 209] sts of right front, turn and, using appropriate yarns as shown on diagram (and remembering each complete block is 30 sts wide), cast on 32 [34: 38] sts, turn and patt across 170 [191: 209] sts of left front. 372 [416: 456] sts.

Beg with 7th row of 15th band of blocks, cont foll diagram as folls:

Work 42 [44: 46] rows, ending after 8th [10th: 12th] row of 17th band of blocks and with RS facing for next row.

#### Shape sleeves

Keeping patt correct, cast off 8 [7: -] sts at beg of next 14 [6: -] rows, 6 sts at beg of foll 2 [2: 4] rows, 4 sts at beg of next 18 [36: 32] rows, and 3 sts at beg of foll 2 [2: 16] rows. 170 [212: 256] sts. Dec 1 st at each end of next 4 [6: 8] rows, ending after chart row 368 [382: 392] and with RS facing for next row. 162 [200: 240] sts.

Work 152 [158: 168] rows, ending after 20th row of 26th [27th: 28th] band of blocks, inc 0 [1: 1] st at each end of last row and with RS facing for next row. 162 [202: 242] sts.

Break off contrast yarns and complete work using yarn E **only**.

Change to 2¼mm (US 2) needles.

**Row 1 (RS):** Knit.

**Row 2:** P2, \*K2, P2, rep from \* to end.

**Row 3:** K2, \*P2, K2, rep from \* to end.

Last 2 rows form rib.

Work in rib for a further 5 rows, ending with RS facing for next row.

Cast off in rib.

#### MAKING UP

Press as described on the information page.

#### Neckband

With RS facing, using 2¼mm (US 2) needles and yarn E, K across 8 [8: 9] sts on right front holder, pick up and knit 23 [26: 27] sts up right side of front neck to shoulder marker, 5 sts down right side of back neck, 32 [34: 38] sts from back neck cast-on edge, 5 sts up left side of back neck to shoulder marker, and 23 [26: 27] sts down left side of front neck, then K across 8 [8: 9] sts on left front holder. 104 [112: 120] sts.

**Row 1 (WS):** K1, P2, \*K2, P2, rep from \* to last st, K1.

**Row 2:** K3, \*P2, K2, rep from \* to last st, K1.

These 2 rows form rib.

Work in rib for a further 7 rows, ending with RS facing for next row.

Cast off in rib.

#### Button band

With RS facing, using 2¼mm (US 2) needles and yarn E, pick up and knit 192 [204: 220] sts evenly down entire left front opening edge, from top of neckband to cast-on edge.

Beg with row 1, work in rib as given for neckband for 9 rows, ending with RS facing for next row.

Cast off in rib.

#### Buttonhole band

Work to match button band, picking up sts up right front opening edge and with the addition of 8 buttonholes worked in row 4 as folls:

**Row 4 (RS):** Rib 5 [4: 5], \*yrn, work 2 tog (to make a buttonhole), rib 24 [26: 28], rep from \* 6 times more, yrn, work 2 tog (to make 8th buttonhole), rib 3 [2: 3].

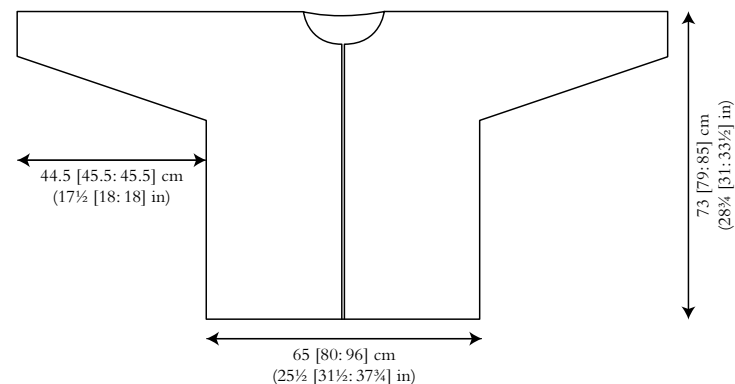
#### Cuffs (both alike)

With RS facing, using 2¼mm (US 2) needles and yarn E, pick up and knit 70 [74: 78] sts evenly along row-end edge of sleeve extension.

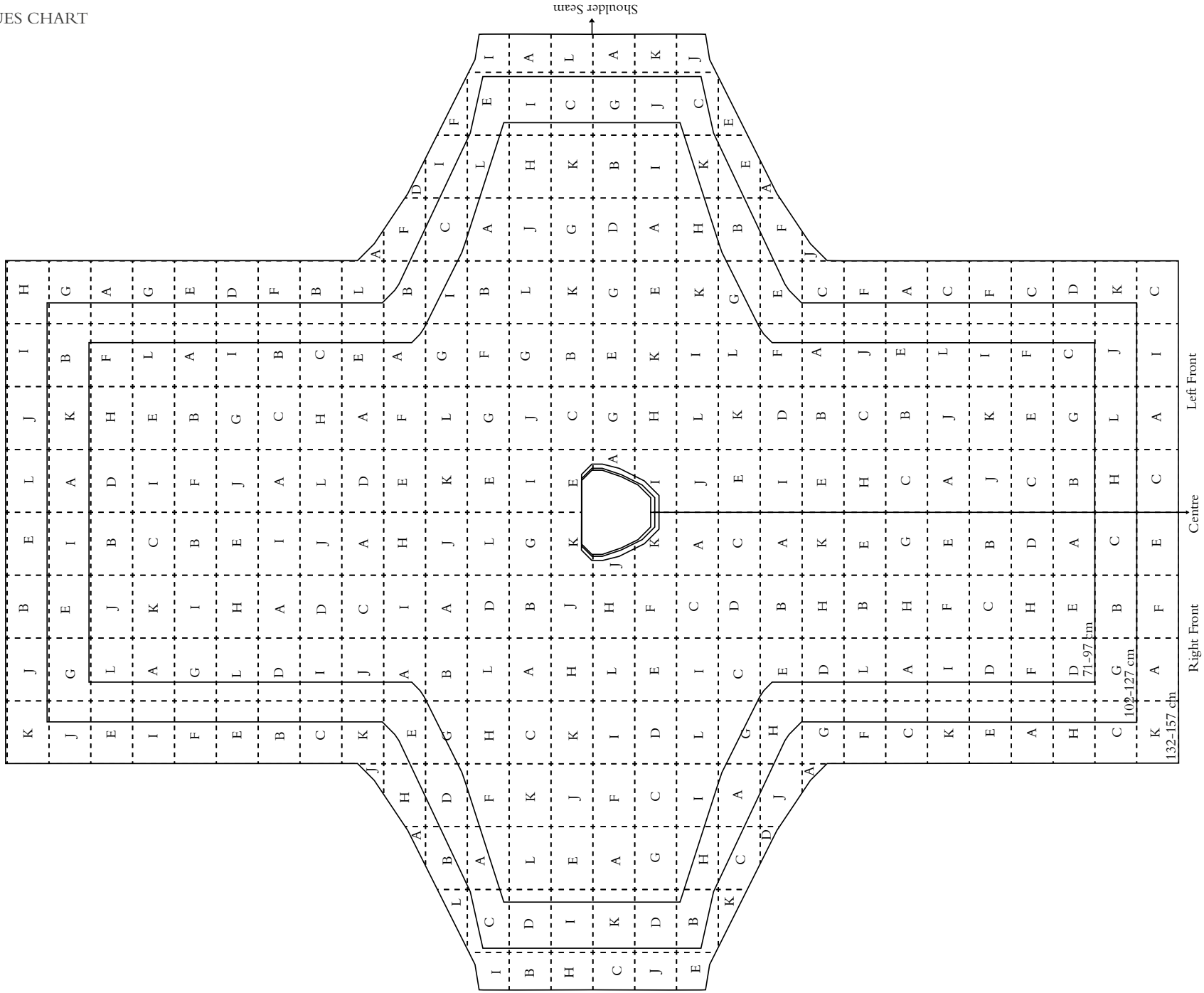
Beg with row 2, work in rib as given for cast-off edge of back for 9 rows, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions.











Noodle

7 KIDSILK HAZE COLLECTION



COLLECTION

MOODY BLUES

NOODLE

SPRITE

WILD HAT + SCARF

INFORMATION

FITTING





Noodle



LISA RICHARDSON

## SIZE

To fit bust (cm/in)

71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
Actual bust measurement of garment								
110.5	120	129.5	141	150.5	160	169.5	181	192
43½	47¼	51	55½	59¼	63	66¾	71¼	75½

## YARN

Kidsilk Haze (25gm)

A Drab 611

3	3	3	3	4	4	4	4	5
---	---	---	---	---	---	---	---	---

B Jelly 597

2	3	3	3	3	3	3	4	4
---	---	---	---	---	---	---	---	---

C Olive 721

2	2	3	3	3	3	3	4	4
---	---	---	---	---	---	---	---	---

## NEEDLES

1 pair 2¼mm (no 12) (US 2) needles

1 pair 3¼mm (no 10) (US 3) needles

## TENSION

25 sts and 34 rows to 10 cm measured over patterned st st using 3¼mm (US 3) needles.

## BACK

Using 2¼mm (US 2) needles and yarn A cast on 135 [147: 159: 177: 189: 201: 213: 225: 237] sts.

**Row 1 (RS):** K3, \*P3, K3, rep from \* to end.

**Row 2:** P3, \*K3, P3, rep from \* to end.

These 2 rows form rib.

Work in rib for a further 8 rows, inc [inc: inc: dec: dec: dec: dec: inc: inc] 3 [3: 3: 1: 1: 1: 1: 1: 3] sts evenly across last row and ending with RS facing for next row. 138 [150: 162: 176: 188: 200: 212: 226: 240] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **intarsia** technique as described on the information page, repeating the 50 st patt repeat 2 [3: 3: 3: 3: 4: 4: 4: 4] times across each row and repeating the 68 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Cont straight until back meas 40 [41: 41.5: 42: 42.5: 43: 43: 44: 44] cm, ending with RS facing for next row.

## Shape armholes

Keeping patt correct, cast off 8 sts at beg of next 2 rows. 122 [134: 146: 160: 172: 184: 196: 210: 224] sts.

Dec 1 st at each end of next and foll 17 alt rows. 86 [98: 110: 124: 136: 148: 160: 174: 188] sts.

Cont straight until armhole meas 23 [24: 25.5: 27: 28.5: 30: 31: 32: 33] cm, ending with RS facing for next row.

## Shape shoulders and back neck

**Next row (RS):** Cast off 1 [2: 4: 5: 6: 7: 8: 10: 11] sts, patt until there are 15 [19: 23: 28: 33: 37: 42: 47: 53] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 7 rows, ending with RS facing for next row, **and at same time** cast off 2 [3: 4: 5: 6: 7: 8: 10: 11] sts at beg of 2nd and foll 2 [2: 2: 2: 1: 1: 0: 2: 1] alt rows, then – [–: –: –: 7: 8: 9: –: 12] sts at beg of foll – [–: –: –: 1: 1: 2: –: 1] alt rows.

Cast off rem 2 [3: 4: 6: 7: 8: 9: 10: 12] sts.

With RS facing, slip centre 54 [56: 56: 58: 58: 60: 60: 60: 60] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

## FRONT

Work as given for back until 20 [20: 20: 24: 24: 28: 28: 28: 28] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

## Shape front neck

**Next row (RS):** Patt 24 [29: 35: 42: 48: 54: 60: 67: 74] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 10 rows, then on foll 3 alt rows, then on 0 [0: 0: 1: 1: 2: 2: 2: 2] foll 4th rows. 11 [16: 22: 28: 34: 39: 45: 52: 59] sts.

Work 3 rows, ending with RS facing for next row.

## Shape shoulder

Cast off 1 [2: 4: 5: 6: 7: 8: 10: 11] sts at beg of next and foll 0 [0: 3: 3: 2: 2: 1: 3: 2] alt rows, then 2 [3: –: –: 7: 8: 9: –: 12] sts at beg of foll 3 [3: –: –: 1: 1: 2: –: 1] alt rows **and at same time** dec 1 st at neck edge of next and foll 4th row.

Work 1 row.

Cast off rem 2 [3: 4: 6: 7: 8: 9: 10: 12] sts.

With RS facing, slip centre 38 [40: 40: 40: 40: 40: 40: 40: 40] sts onto a holder (for neckband), rejoin yarns and patt to end.

Complete to match first side, reversing shapings.

## SLEEVES

Using 2¼mm (US 2) needles and yarn A cast on 69 [69: 69: 75: 75: 75: 75: 81: 81] sts.

Work in rib as given for back for 10 rows, dec [inc: inc: inc: inc: inc: inc: dec: dec] 1 [1: 3: 1: 1: 3: 3: 1: 1] sts evenly across last row and ending with RS facing for next row. 68 [70: 72: 76: 76: 78: 78: 80: 80] sts.

Change to 3¼mm (US 3) needles.

Beg and ending rows as indicated, using the **intarsia** technique as described on the information page, repeating the 50 st patt repeat once across each row and repeating the 68 row patt repeat throughout, cont in patt from chart, which is worked entirely in st st beg with a K row, as folls:

Inc 1 st at each end of 3rd [3rd: 3rd: 3rd: 3rd: next: next: next: next] and every foll 4th [4th: 4th: 4th: 4th: 4th: alt: alt: alt: alt] row to 74 [84: 104: 112: 136: 86: 94: 104: 112] sts, then on every foll 6th [6th: 6th: 6th: 4th: 4th: 4th: 4th: 4th] row until there are 112 [118: 126: 132: 140: 148: 152: 158: 162] sts, taking inc sts into patt.



Cont straight until sleeve meas 45 [46: 46: 47: 47: 47: 47: 47: 47] cm, ending with RS facing for next row.

### Shape top

Keeping patt correct, cast off 8 sts at beg of next 2 rows. 96 [102: 110: 116: 124: 132: 136: 142: 146] sts. Dec 1 st at each end of next and foll 16 alt rows, then on foll row, ending with RS facing for next row.

Cast off rem 60 [66: 74: 80: 88: 96: 100: 106: 110] sts.

### MAKING UP

Press as described on the information page.

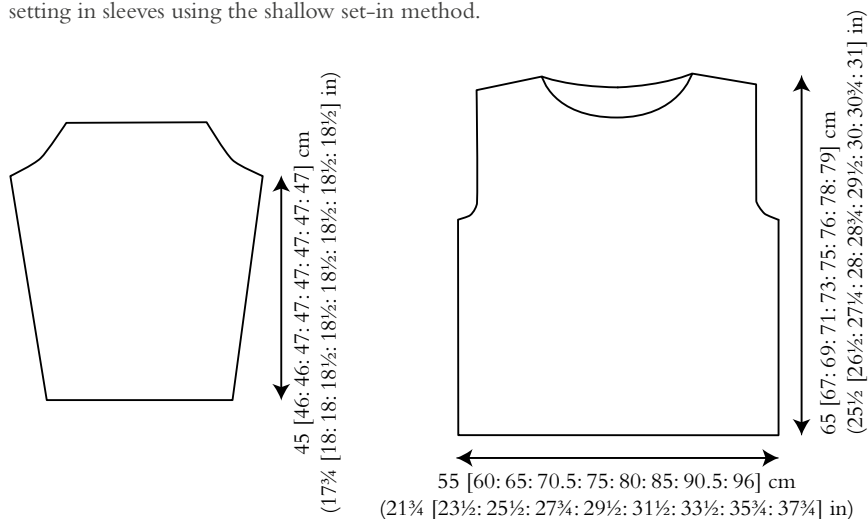
Join right shoulder seam using back stitch, or mattress stitch if preferred.

### Neckband

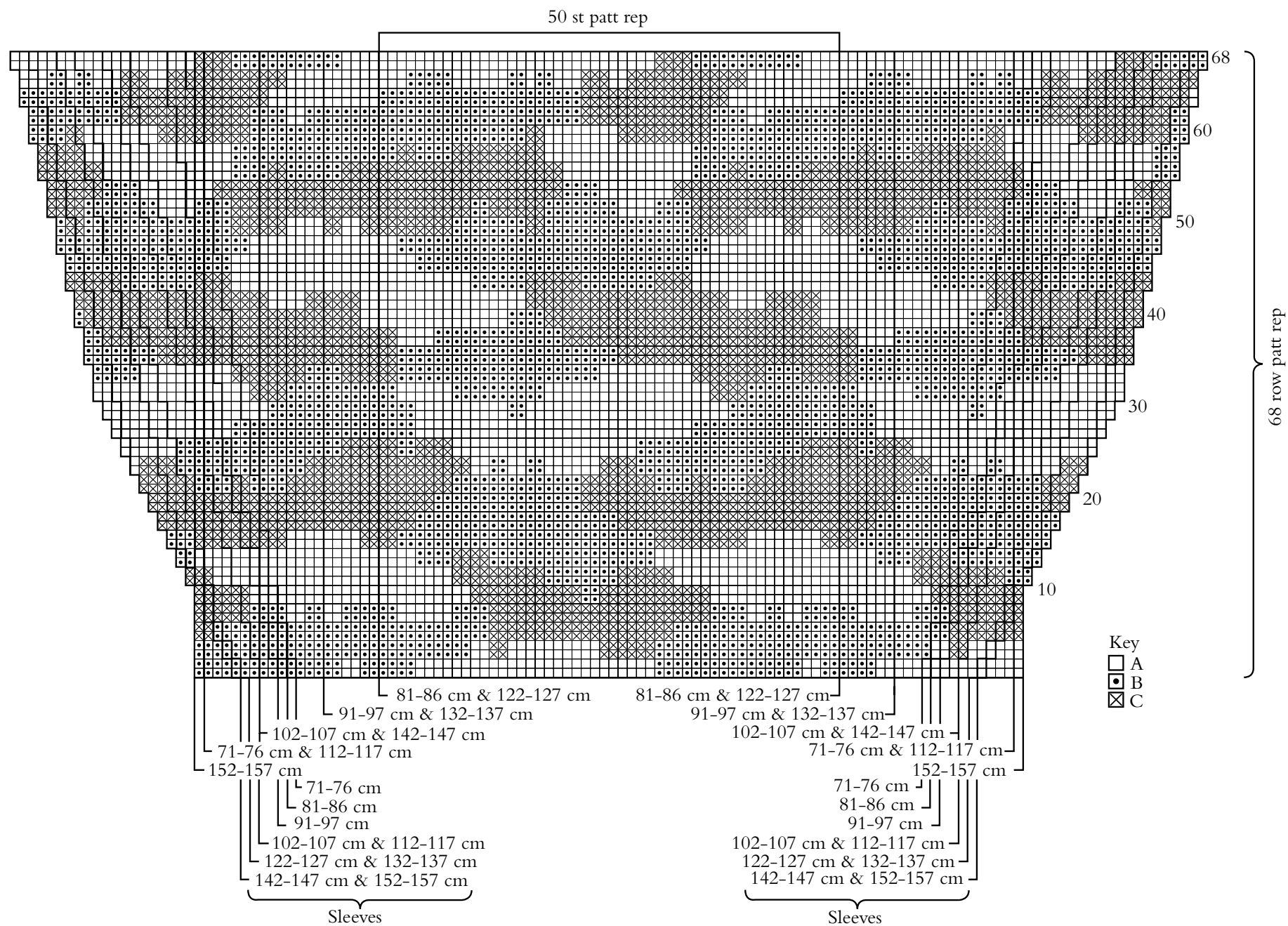
With RS facing, using 2¾mm (US 2) needles and yarn A, pick up and knit 23 [24: 24: 26: 26: 29: 29: 29: 29] sts down left side of front neck, K across 38 [40: 40: 40: 40: 40: 40: 40: 40] sts on front holder, pick up and knit 23 [24: 24: 26: 26: 29: 29: 29: 29] sts up right side of front neck, and 7 sts down right side of back neck, K across 54 [56: 56: 58: 58: 60: 60: 60: 60] sts on back holder inc [inc: inc: inc: dec: dec: dec: dec] 1 st at centre, then pick up and knit 7 sts up left side of back neck. 153 [159: 159: 165: 165: 171: 171: 171: 171] sts. Beg with row 2, work in rib as given for back for 7 rows, ending with RS facing for next row.

Cast off in rib.

See information page for finishing instructions, setting in sleeves using the shallow set-in method.











COLLECTION

MOODY BLUES

NOODLE

SPRITE

WILD HAT + SCARF

INFORMATION

FITTING





# Sprite



CHLOE THURLOW

## SIZE

To fit bust (cm/in)

71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
Actual bust measurement of garment								
98.5	108.5	118.5	128.5	138.5	148.5	158.5	168.5	180
38¾	42¾	46¾	50½	54½	58½	62½	66¾	70¾

## YARN

**Kidsilk Haze** (25gm)

A Navy 708

1	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---

B Blue Poppy 706

5	5	6	6	7	7	7	8	8
---	---	---	---	---	---	---	---	---

C Bluebell 704

5	6	6	7	7	8	9	9	10
---	---	---	---	---	---	---	---	----

D Sky 701

1	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---

## NEEDLES

1 pair 4mm (no 8) (US 6) needles

1 pair 5mm (no 6) (US 8) needles

4mm (no 8) (US 6) circular needle no more than 50 cm long

## TENSION

18 sts and 24 rows to 10 cm measured over st st using 5mm (US 8) needles and 3 strands of yarn held together.

## STRIPE SEQUENCE

**Stripe 1:** Using 3 strands of yarn A held together, work 32 [32: 34: 36: 36: 38: 40: 40: 42] rows.

**Stripe 2:** Using 2 strands of yarn A and one strand of yarn B held together, work 32 [34: 34: 36: 38: 38: 40: 40: 42] rows.

**Stripe 3:** Using one strand of yarn A and 2 strands of yarn B held together, work 32 [34: 34: 36: 38: 38: 40: 42: 42] rows.

**Stripe 4:** Using 3 strands of yarn B held together, work 32 [34: 36: 36: 38: 40: 40: 42: 44] rows.

**Stripe 5:** Using 2 strands of yarn B and one strand of yarn C held together, work 32 [34: 36: 38: 38: 40: 40: 42: 44] rows.

**Stripe 6:** Using one strand of yarn B and 2 strands of yarn C held together, work 32 [34: 36: 38: 38: 40: 40: 42: 44] rows.

**Stripe 7:** Using 3 strands of yarn C held together, work 32 [34: 36: 36: 38: 40: 40: 42: 44] rows.

**Stripe 8:** Using 2 strands of yarn C and one strand of yarn D held together, work 32 [34: 34: 36: 38: 38: 40: 42: 42] rows.

**Stripe 9:** Using one strand of yarn C and 2 strands of yarn D held together, work 32 [34: 34: 36: 38: 38: 40: 40: 42] rows.

**Stripe 10:** Using 3 strands of yarn D held together, work 32 [32: 34: 36: 36: 38: 40: 40: 42] rows.

**BODY** (knitted sideways, from cuff to cuff)

Using 4mm (US 6) needles and 3 strands of yarn A held together cast on 33 [35: 37: 39: 39: 41: 41: 43: 43] sts.

Beg with row 1 of stripe sequence (see above) and joining in and breaking off colours as required (but ensuring 3 strands are used throughout), work in stripes and cont as folls:

**Row 1:** P1, \*K1, P1, rep from \* to end.

**Row 2:** K1, \*P1, K1, rep from \* to end.

These 2 rows form rib. (**Note:** Row 1 is a **WS** row for all sizes **except** the largest size, where it is a RS row.)

Cont in rib for a further 19 [17: 17: 17: 17: 17: 17: 18] rows, inc 1 st at end of last row and ending with RS facing for next row. 34 [36: 38: 40: 40: 42: 42: 44: 44] sts.

Change to 5mm (US 8) needles.

Beg with a K row, now work in st st throughout as folls:

Inc 1 st at each end of 5th and 3 [3: 1: 2: 0: 0: 0: 0: 0] foll 6th rows, then on 12 [13: 16: 15: 16: 16: 14: 14: 12] foll 4th rows, then on foll 4 [4: 4: 4: 8: 8: 12: 12: 16] alt rows, then on foll row, ending after 5th [3rd: 1st: 33rd: 31st: 29th: 25th: 25th: 22nd] row of stripe 4 [4: 4: 3: 3: 3: 3: 3: 3] and with RS facing for next row. 76 [80: 84: 86: 92: 94: 98: 100: 104] sts.

## Shape side seam

Keeping stripes correct, cast on 4 sts at beg of next 2 rows, 6 sts at beg of foll 2 rows, and 37 [38: 40: 42: 43: 46: 45: 48: 48] sts at beg of next 2 rows. 170 [176: 184: 190: 198: 206: 208: 216: 220] sts.

Work 30 [36: 40: 46: 52: 56: 62: 68: 74] rows, ending after 9th [11th: 11th: 13th: 13th: 13th: 13th: 15th: 16th] row of stripe 5 and with RS facing for next row.

## Divide for neck

**Next row (RS):** K83 [86: 90: 93: 97: 101: 102: 106: 108], K2tog and turn, leaving rem sts on a holder.

Work on this set of 84 [87: 91: 94: 98: 102: 103: 107: 109] sts only for back as folls:

Dec 1 st at neck edge of next row. 83 [86: 90: 93: 97: 101: 102: 106: 108] sts.

Work 43 [43: 47: 47: 47: 51: 51: 51: 53] rows, ending with **WS** facing for next row.

Inc 1 st at neck edge of next row, ending after 23rd [23rd: 25th: 25th: 25th: 27th: 27th: 27th: 28th] row of stripe 6 and with RS facing for next row. 84 [87: 91: 94: 98: 102: 103: 107: 109] sts.

Break yarns and leave sts on another holder.

Return to 85 [88: 92: 95: 99: 103: 104: 108: 110] sts left on first holder and rejoin appropriate yarns with RS facing.

Beg with 10th [12th: 12th: 14th: 14th: 14th: 14th: 16th: 17th] row of stripe 5, shape front neck as folls:

Dec 1 st at neck edge of next 7 [7: 7: 9: 9: 11: 11: 11: 13] rows, then on foll 3 alt rows. 75 [78: 82: 83: 87: 89: 90: 94: 94] sts.

Work 21 [21: 25: 21: 21: 21: 21: 21: 19] rows, ending with RS facing for next row.

Inc 1 st at neck edge of next and foll 3 alt rows, then on foll 5 [5: 5: 7: 7: 9: 9: 9: 11] rows, ending after 23rd [23rd: 25th: 25th: 25th: 27th: 27th: 27th: 28th] row of stripe 6 and with RS facing for next row. 84 [87: 91: 94: 98: 102: 103: 107: 109] sts.

Break yarns.



## Join sections

With RS facing and beg with 24th [24th: 26th: 26th: 26th: 28th: 28th: 28th: 29th] row of stripe 6, join front and back sections as folls:

**Next row (RS):** K across first 83 [86: 90: 93: 97: 101: 102: 106: 108] sts of back, inc in last st of back, inc in first st of front, then K across rem 83 [86: 90: 93: 97: 101: 102: 106: 108] sts of front. 170 [176: 184: 190: 198: 206: 208: 216: 220] sts. Work 29 [35: 39: 45: 51: 55: 61: 67: 73] rows, ending after 21st [25th: 29th: 33rd: 1st: 3rd: 9th: 11th: 14th] row of stripe 7 [7: 7: 7: 8: 8: 8: 8: 8] and with RS facing for next row.

## Shape side seam

Keeping stripes correct, cast off 37 [38: 40: 42: 43: 46: 45: 48: 48] sts at beg of next 2 rows, 6 sts at beg of foll 2 rows, and 4 sts at beg of next 2 rows. 76 [80: 84: 86: 92: 94: 98: 100: 104] sts.

Work 1 row, ending with **WS** facing for next row. Dec 1 st at each end of next 2 rows, then on foll 4 [4: 4: 4: 8: 12: 12: 16] alt rows, then on 12 [13: 16: 15: 16: 16: 14: 14: 12] foll 4th rows, then on 3 [3: 1: 2: 0: 0: 0: 0] foll 6th rows. 34 [36: 38: 40: 40: 42: 42: 44: 44] sts.

Work 3 rows, dec 1 st at end of last row, ending after 11th [13th: 15th: 17th: 17th: 19th: 21st: 21st: 22nd] row of stripe 10 and with RS facing for next row. 33 [35: 37: 39: 39: 41: 41: 43: 43] sts. Change to 4mm (US 6) needles.

Beg with a RS row, work in rib as given for cast-on edge for 21 [19: 19: 19: 19: 19: 19: 20] rows, ending after last row of stripe 10.

Cast off in rib.

## MAKING UP

Press as described on the information page.

## Hem borders (both alike)

With RS facing, using 4mm (US 6) needles and one strand of yarn B and 2 strands of yarn C held together, pick up and knit 87 [97: 107: 117: 127: 137: 147: 157: 169] sts evenly along lower row-end edge of body section.

Beg with row 1, work in rib as given for cast-on edge of body for 9 cm, ending with RS facing for next row.

Cast off in rib.

## Collar

With RS facing, using 4mm (US 6) circular needle and one strand of yarn B and 2 strands of yarn C held together, beg and ending at point around neck where front meets back, pick up and knit 12 [12: 12: 14: 14: 16: 16: 16: 18] sts down shaped left side of front neck, 17 [17: 19: 17: 17: 17: 17: 15] sts along straight row-end edge of front neck shaping, 12 [12: 12: 14: 14: 16: 16: 16: 18] sts up shaped right side of front neck, and 39 [39: 41: 41: 41: 45: 45: 45: 47] sts across back neck. 80 [80: 84: 86: 86: 94: 94: 94: 98] sts.

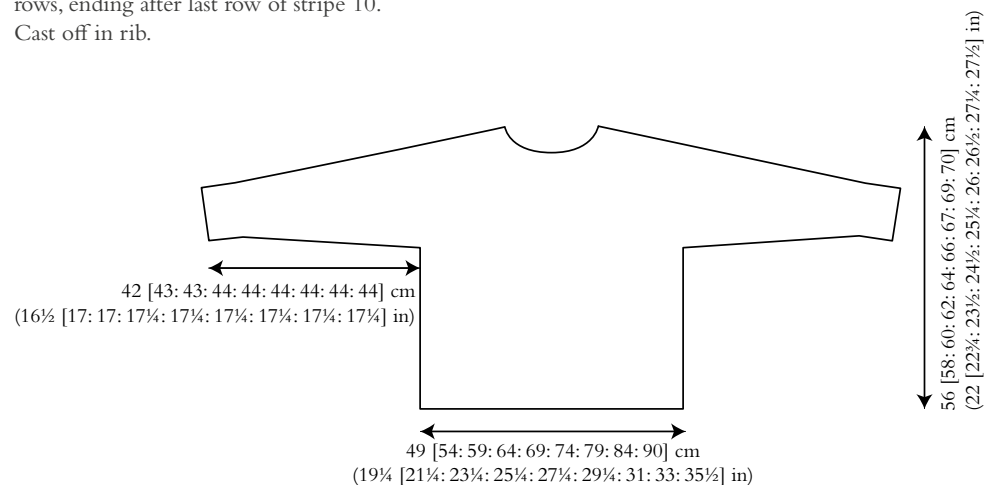
**Round 1:** \*K1, P1, rep from \* to end.

This round forms rib.

Cont in rib until collar meas 16 cm from pick-up round.

Cast off **loosely** in rib.

See information page for finishing instructions.







# Wild Hat + Scarf

COLLECTION

MOODY BLUES

NOODLE

SPRITE

WILD HAT + SCARF

INFORMATION

FITTING





# Wild Hat



MARTIN STOREY

## YARN

**Kidsilk Haze** (25gm) and **Fine Lace** (50gm)

A KSH Turquoise 723

1

B FLace Bermuda 954

1

C KSH Campsis 727

1

D FLace Tangerine 957

1

E KSH Ultra 712

1

F FLace Azalea 956

1

## NEEDLES

Set of 4 double-pointed 3¼mm (no 10) (US 3) needles

## TENSION

30 sts and 30 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles and one strand each of Kidsilk Haze and Fine Lace held together.

## HAT

Using double-pointed 3¼mm (US 3) needles and one strand each of yarns E and F held together cast on 148 sts.

Distribute sts evenly over 3 of the 4 needles and, using 4th needle and taking care not to twist cast-on edge, work in rounds as follows:

**Round 1 (RS):** \*K2, P2, rep from \* to end.

This round forms rib.

Cont in rib until work meas 4 cm, inc 2 sts evenly around last round. 150 sts.

Beg and ending rounds as indicated, using the **fairisle** technique as described on the information page, repeating the 25 st patt repeat 6 times around each round, cont in patt from chart, which is worked entirely in st st (K every round), as follows:

Cont straight until all 50 rounds of chart have been completed.

Break off yarns C and D and complete top of hat in st st (K every round) using one strand each of yarns A and B held together as follows:

**Next round:** \*K3, K2tog, rep from \* to end. 120 sts.

Work 1 round.

## Shape crown

**Round 1:** (K10, K2tog) 10 times. 110 sts.

Work 3 rounds.

**Round 5:** (K9, K2tog) 10 times. 100 sts.

Work 1 round.

**Round 7:** (K8, K2tog) 10 times. 90 sts.

Work 1 round.

**Round 9:** (K7, K2tog) 10 times. 80 sts.

Work 1 round.

**Round 11:** (K6, K2tog) 10 times. 70 sts.

Work 1 round.

**Round 13:** (K5, K2tog) 10 times. 60 sts.

**Round 14:** (K4, K2tog) 10 times. 50 sts.

**Round 15:** (K3, K2tog) 10 times. 40 sts.

**Round 16:** (K2, K2tog) 10 times. 30 sts.

**Round 17:** (K1, K2tog) 10 times. 20 sts.

**Round 18:** (K2tog) 10 times.

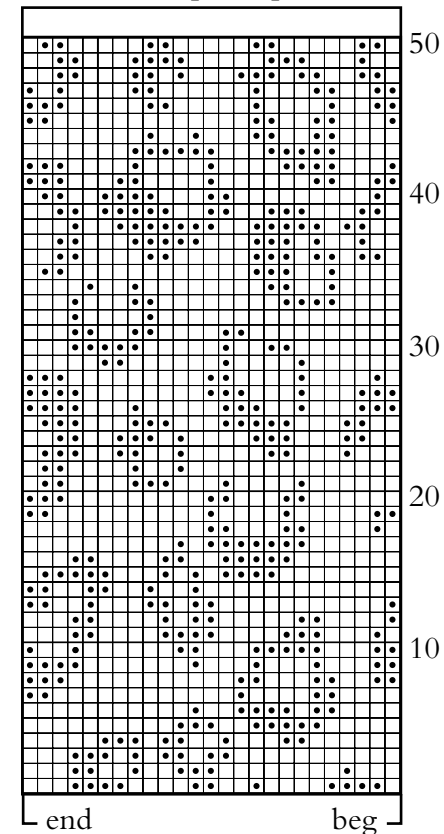
Break yarns and thread through rem 10 sts. Pull up tight and fasten off securely.

## MAKING UP

Press as described on the information page.

## WILD HAT CHART

25 st patt rep



## Key

□ A and B held tog

■ C and D held tog





# Wild Scarf



MARTIN STOREY

## YARN

**Kidsilk Haze** (25gm) and **Fine Lace** (50gm)

A KSH Turquoise 723

4

B FLace Bermuda 954

2

C KSH Campsis 727

3

D FLace Tangerine 957

2

E KSH Ultra 712

1

F FLace Azalea 956

1

## NEEDLES

Set of 4 double-pointed 3¼mm (no 10) (US 3) needles

## TENSION

30 sts and 30 rounds to 10 cm measured over patterned st st using 3¼mm (US 3) needles and one strand each of Kidsilk Haze and Fine Lace held together.

## FINISHED SIZE

Completed scarf is 21 cm (8¼ in) wide and 175 cm (69 in) long.

## SCARF

Using double-pointed 3¼mm (US 3) needles and one strand each of yarns E and F held together cast on 124 sts.

Distribute sts evenly over 3 of the 4 needles and, using 4th needle and taking care not to twist cast-on edge, work in rounds as follows:

**Round 1 (RS):** \*K2, P2, rep from \* to end.

This round forms rib.

Cont in rib until work meas 15 cm, inc 1 st at centre of last round. 125 sts.

Beg and ending rounds as indicated, using the **fairisle** technique as described on the information page, repeating the 25 st patt repeat 5 times around each round and repeating the 88 round patt repeat throughout, cont in patt from chart, which is worked entirely in st st (K every round), as follows:

Cont straight until scarf meas 160 cm, dec 1 st at end of last round. 124 sts.

Break off contrasts and complete scarf using one strand each of yarns E and F held together as follows:

**Next round:** Knit.

Now work in rib as given for cast-on edge for 15 cm (so that completed scarf meas 175 cm).

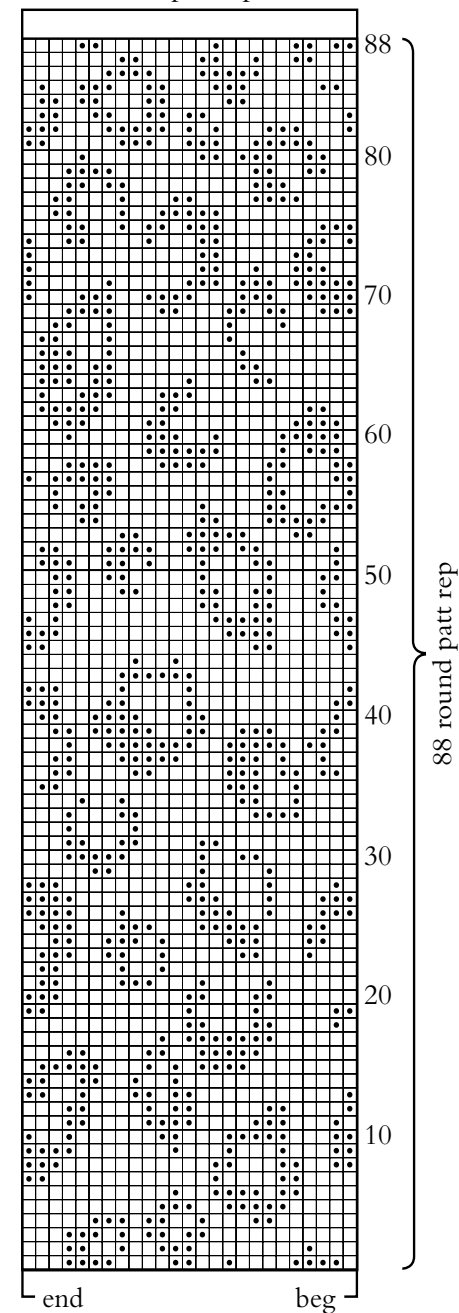
Cast off in rib.

## MAKING UP

Press as described on the information page.

## WILD SCARF CHART

25 st patt rep



## Key

□ A and B held tog

■ C and D held tog



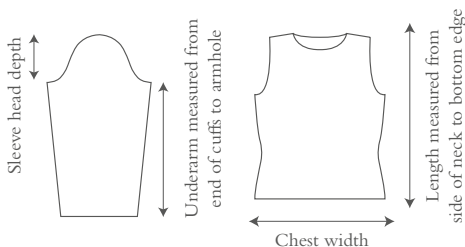
# INFORMATION

## TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 – 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

## SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.



## CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

## KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

**Fairisle:** When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

**Intarsia:** Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

## BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

## STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

## CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under **STITCHING**. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

**Straight cast-off sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

**Square set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

**Shallow set-in sleeves:** Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

**Set-in sleeves:** Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams. Slip stitch pocket edgings and linings into place. Sew on buttons to correspond with buttonholes. Darn in all ends neatly, along seams where possible.

## CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
<b>dc (sc)</b>	double crochet	(single crochet)
<b>htr (hdc)</b>	half treble	(half double crochet)
<b>tr (dc)</b>	treble	(double crochet)
<b>dtr (tr)</b>	double treble	(treble)

## EXPERIENCE RATING

For guidance only

### ●●●● Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

### ●●●○ Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

### ●●●○ Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

### ●●●● Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

## ABBREVIATIONS

<b>K</b>	knit
<b>P</b>	purl
<b>st(s)</b>	stitch(es)
<b>inc</b>	increas(e)(ing)
<b>dec</b>	decreas(e)(ing)
<b>st st</b>	stocking stitch (1 row K, 1 row P)
<b>g st</b>	garter stitch (K every row)
<b>beg</b>	begin(ning)
<b>fol</b>	following
<b>rem</b>	remain(ing)
<b>rev st st</b>	reverse stocking stitch (1 row P, 1 row K)
<b>rep</b>	repeat
<b>alt</b>	alternate
<b>cont</b>	continue
<b>patt</b>	pattern
<b>tog</b>	together
<b>mm</b>	millimetres
<b>cm</b>	centimetres
<b>in(s)</b>	inch(es)
<b>RS</b>	right side
<b>WS</b>	wrong side
<b>sl 1</b>	slip one stitch
<b>psso</b>	pass slipped stitch over
<b>p2sso</b>	pass 2 slipped stitches over
<b>tbl</b>	through back of loop
<b>M1</b>	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
<b>M1P</b>	make one stitch by picking up horizontal loop before next stitch and purling into back of it
<b>yfwd</b>	yarn forward
<b>yrn</b>	yarn round needle
<b>meas</b>	measures
<b>0</b>	no stitches, times or rows
<b>-</b>	no stitches, times or rows for that size
<b>yon</b>	yarn over needle
<b>yfrn</b>	yarn forward round needle
<b>wyab</b>	with yarn at back
<b>wyaf</b>	with yarn at front



FITTING

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose.

Once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow our guidelines when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight.

**Chest:** measure around the fullest part of the bust/chest and across the shoulder blades.

**Waist:** measure around the natural waistline, just above the hip bone.

**Hips:** measure around the fullest part of the bottom.

If you don't want to measure yourself, note the size of a **similar shaped garment** that you own and compare it with the sizes shown in the pattern.

CHEST		WAIST		HIPS	
STANDARD WOMENS FITTING GUIDE					
cm	in	cm	in	cm	in
71 – 76	28 – 30	51 – 56	20 – 22	76 – 81	30 – 32
81 – 86	32 – 34	61 – 66	24 – 26	86 – 91	34 – 36
91 – 97	36 – 38	71 – 76	28 – 30	97 – 102	38 – 40
102 – 107	40 – 42	81 – 86	32 – 34	107 – 112	42 – 44
112 – 117	44 – 46	91 – 97	36 – 38	117 – 122	46 – 48
122 – 127	48 – 50	102 – 107	40 – 42	127 – 132	50 – 52
132 – 137	52 – 54	112 – 117	44 – 46	137 – 142	54 – 56
142 – 147	56 – 58	122 – 127	48 – 50	147 – 152	58 – 60
152 – 157	60 – 62	132 – 137	52 – 54	157 – 163	62 – 64

Dimensions are body measurements, not garment dimensions.

CHEST		WAIST	
STANDARD MENS & UNISEX FITTING GUIDE			
cm	in	cm	in
81 – 86	32 – 34	61 – 66	24 – 26
91 – 97	36 – 38	71 – 76	28 – 30
102 – 107	40 – 42	81 – 86	32 – 34
112 – 117	44 – 46	91 – 97	36 – 38
122 – 127	48 – 50	102 – 107	40 – 42
132 – 137	52 – 54	112 – 117	44 – 46
142 – 147	56 – 58	122 – 127	48 – 50
152 – 157	60 – 62	132 – 137	52 – 54

Dimensions are body measurements, not garment dimensions.







ZB340P



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